

# Protégé Auditions 2018

Auditions for the 2018-2019 Protégé class will be held on **Wednesday, May 23<sup>rd</sup> from 7:00-8:30 pm**. Because we hire outside judges and want to assess all dancers in comparison to each other, there is only one audition date. Results will be posted on our website as soon as scores are tabulated.

Students should bring both their ballet and tap shoes and wear their black leotard and pink tights with hair secured in a bun. Only students who will be in 7<sup>th</sup> or 8<sup>th</sup> grade for the 2018-2019 school year and are currently enrolled in ballet and tap are eligible. We also require that students have one year experience in high heeled tap shoes and have completed the elementary ballet program.

If chosen as a Protégé, the student will be responsible for:

- Attending both their technique and Protégé classes regularly and following the attendance policy which is: no more than six absences for the dance year and no more than two absences per discipline (4 absences total) for summer practices.
- Purchasing CDA boy shorts.
- Participating in the Christmas Ballet performance as a Protégé.
- Participating in performances in the community (dates TBA).
- Attending mandatory weekend or extra rehearsals as deemed necessary by the director.
- Conducting herself as a role model for the other dancers, both inside and outside the studio.
- Maintaining a positive attitude.
- Working diligently each week to become a better dancer.
- Parent signature on this sheet of rules-**Turn in by May 15<sup>th</sup>**

## **The audition will consist of:**

**Ballet:** barre work, center combination, and across the floor combination

**Tap:** combination of tap steps, executing a turn combination across the floor, kicks.

## **Dancers will be judged on the following:**

-Technical skill and ability

-Musicality and rhythm

-Flexibility

-Ability to remember combination, pick up choreography

-Projection (enthusiasm, expression, artistry, confidence)

Protégés will be chosen by a panel of judges who may be a member of the CDA faculty, former dance students, or instructors from other schools. Miss Tammy does not judge. Dancers must receive a passing score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final. Results will be posted as soon as they are tabulated.

Name of Dancer \_\_\_\_\_

Parent Signature \_\_\_\_\_

